



THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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Vol. 18 No. 43

November 7, 1964

Calendar

Tues., Nov. 10 – Screening, “*Les Abysses*”, French film, Cannes Film Festival award winner, 8 p.m., 1600 Broadway, NYC, fourth floor.

Tues., Nov. 17 – Pennsylvania Dutch Regional Dinner, Cocktails, 6:30 p.m., dinner, 7:30 p.m. \$5.

Thurs., Nov. 19 – Publication party for new OPC book, “*I Can Tell It Now*”. 6:30 p.m.

Wed., Dec. 2 – Viet Nam Panel Discussion. Cocktails, 6:30 p.m., dinner, 7:30 p.m.

Thurs., Dec. 3 – Book Fair. Opens at 5 p.m.

All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday Luncheons are broadcast regularly at 5 p.m. over WNYC.)

‘I CAN TELL IT NOW’ IN ITS 2ND PRINTING

E.P. Dutton & Co., publishers for the OPC's new *I Can Tell It Now* volume, reported last week that the book has gone into its second printing.

Official publication date – and date for the OPC party to launch the book – is Nov. 19. Most if not all of the book's 38 contributors are expected to be at the party, which will give OPC book connoisseurs an unusual chance to have their copies autographed. The books will be offered to members at a special publication-day price under the \$5.95 bookstore cost.

Cocktail reception will begin at 6:30 p.m. The publication party is being handled by Anita Diamant Berke's Book Night Committee.

Will Yolen headed the task force to produce *I Can Tell It Now*. Editors were David Brown and W. Richard Bruner.

Club's Five-Month Losses Cut by 45 Perc. Break Even Point for Year Possible

Reports submitted to last week's Semi-Annual Meeting indicated that the Club is holding its own in its long climb toward fiscal solvency.

The Club sustained a \$15,639.40 loss in the recent May-to-October period – 45% less than in the same period for 1963, when the loss was \$28,602. The figures were carried in reports from the president, treasurer and budget and finance chairman (Highlights of the president's report are reprinted on pages 5-6 of this issue. Other reports will be excerpted for future issues.)

Treasurer Marshall Loeb reported that the Club operated with a profit of \$1,197 for September, as contrasted with the \$3,508 September loss in 1963. He predicted that October operations also will prove profitable, allowing even for the \$1,500 repair job necessary for the fire escapes. He also expects November and December operations to be profitable, on the strength of bookings for banquets and the expected increase of activities in the Clubhouse during the winter months.

President Barrett McGurn attributed the improvements to, among other things, tightening operating controls, and putting idle Clubhouse space and personnel to use for visiting groups.

“Most importantly the losses are being reduced by engaging in the very activities for which our Club exists,” McGurn said. He cited maintenance of bar, grill and restaurant facilities for members, program events and the ventures into book publishing and radio and television.

The chairman of the Budget and Finance Committee, Harry Jiler, stated that if the September profits can be maintained through the remaining seven months of the Club year (October through April) and the *Dateline* magazine yields a profit, the Club could break even for the year.

“However, it is much too early to anticipate such a fortuitous result,” he cautioned. “The Budget Committee believes it advisable to wait and see whether the September earnings trend will be maintained before it determines to what extent its original estimate should be revised.”

PREWETT, JOHANSSON WIN COLUMBIA'S CABOT PRIZE

Two OPC members were among the four honored as “outstanding journalists of the Western Hemisphere” with the award of the Maria Moors Cabot Prizes at New York's Columbia University.

Virginia Prewett, columnist of international affairs for the Washington D.C., *Daily News* and the North American Newspaper Alliance, and Bertram B. Johansson, assistant overseas news editor (former Latin America editor) of *The Christian Science Monitor*, received their awards at Columbia Thursday. Miss Prewett became the first U.S. woman journalist to win the Cabot Prize.

The other two winners were Enrique Nores Martinez, editor of *Los Principios*, Cordoba, Argentina, and Hugo Fernandez Artucio, political editor and editorial writer on international affairs for *El Dia*, Montevideo, Uruguay.

This year's presentation was the twenty-sixth annual recognition for “distinguished journalistic contributions to the advancement of international friendship and understanding in the Americas”.

Each prize carries an honorarium of \$1,000 and travel expenses. The winners also receive gold medals.

WORLD-WIDE TICKER

WASHINGTON..from *JESSIE STEARNS*

Charles Garland, National head of the American Society of Living History, spoke on "national capitalism" to the Financial Public Relations Council of Greater Washington. It was Garland who pointed out to the late President Kennedy the danger of high buildings surrounding the White House. Then the decision was made to retain the fronts of many of the buildings adjoining Lafayette Square, level off the high structures and build offices for the President's staff inside. He pointed out that "crack-pots" could lurk in the high structures as Oswald did in Dallas.

Washington newsmen were shocked by the sudden death of **Pat Frank**, news-

paperman and author of "Alas Babylon," "Mr. Adam" and other novels. He made his home in Jacksonville, Fla., where he died and was buried.

Quentin Reynolds, writer and war correspondent, narrated "The Wonderful World of Sport," a fund-raising project of the Foreign Service Council. Nineteen embassies entertained at buffet suppers for patrons of the benefit

Jim Atkins, of AFL-CIO's PR department, has been transferred from New York City to National AFL-CIO HQ here **Anna Chennault**, wife of the late Flying Tigers chief, was co-chairman of the Ethics Division of Citizens Goldwater-Miller in the campaign News stories in the Columbus (Ohio) Dispatch by this correspondent on her trip to US Naval Base, Guantanamo Bay, Cuba, were inserted in the Congressional Record by Sen. Frank Lausche.

CAIRO from *JAMES PICTON*

Cairo has returned to normal after the flood of statesmen and newsmen that came here for the Non-Aligned Summit Conference. AP brought in **Lynn Heinzerling** from London, **Conrad Fink** from Beirut and **Boris Boskovic** from Belgrade, as well as cameramen **Jim Pringle** from Cyprus and **Harry Konakjian** from Beirut. Konakjian got first prize for initiative when he got the only picture of **Moise Tshombe** arriving in Cairo. All other photos were confiscated, but Konakjian pocketed his exposed film and handed over an empty roll.

Everyone's resources were stretched in covering what amounted to two stories, the Non-Aligned Summit on the way to the Pyramids, and Tshombe about 10 miles away in his Heliopolis palatial prison.

Reuters also had a large staff of correspondents from around the world, but **Ray Moseley**, UPI's correspondent here, had to get along with **Dave Dugas** from Beirut and a photographer who was mainly concerned with newsreels. Other visitors included **David Binder** for the NY Times, **Joe Morris**, Newsweek; **George de Carvalho**, Time; **Dean Brellis**, OPC, and others whose names are now forgotten.

VIENNA from *F.H. BAER*

Vienna lost two OPCers when **Ernest Conine**, LA Times, was transferred to Tokyo, and **Hobart Ellis**, Nuclear Fusion Journal, returned in an official capacity to his native New York. Holder of a doctorate in reactor physics, Ellis will serve as deputy liaison officer of the International Atomic Energy Agency to the United Nations.

(Cont'd on page 8)

CALLING ALL FLACKS

The Radio-TV Committee says it's flabbergasted to find that only four PR members have sent in white 3x5 file cards with the names of countries they represent and the information materials they can make available to the Club. These will be used as source materials for radio-television panel discussions in which Club members will participate.

Since the presentation to the networks will depend on, in some measure, on a ready-reference file of this material the committee is in imperative need of it. "We refuse to believe there is not enough initiative among PR members of the Club to stimulate them to make this information available to us," chairman **Charles Campbell, Jr.**, said this week.

"We know that many more countries, major industries, branches of knowledge, political groupings, educational, research and eleemosynary institutions are represented by our membership."

At present the committee has cards on the following: The Netherlands, Federal Republic of Germany, Nationalist China, Angola, Mozambique and Portugal.

"That's all, brothers and sisters!"

Dancer Noura Stars At Lebanese Dinner

Belly dancer **Noura** won wide acclaim at the recent Regional Dinner Committee's Lebanese Night. To put it mildly, Noura was the highlight of the event.

Other attractions besides Noura and the sound and color film "This is Lebanon," were the pre-dinner reception, at which **Lebne** (Lebanese cheese), black olives, **Baba Gannouj** (eggplant salad), **Arak** and native bread were served. This was followed by an excellent Lebanese dinner, including **Warl Inab** (stuffed grapevine leaves), **potage Hommos** (carrot and chick pea soup), **Phoenician Shish-Kabab**, **Tabuli** (a Lebanese salad), **Riz Mafalfel** (brown rice with pine nuts and ground lamb), and **Sidonian Pastry Birds' Nests**.

Credit for the fine meal is shared by OPC chef, **Jean Lartique**, and the **Cedars of Lebanon Restaurant**, 39 East 30th Street. The latter supplied the unleavened bread, prepared some of the native dishes and counseled chef Lartique with respect to the soup and the main entree prepared at the OPC.

The rooms were decorated with Lebanese flags and posters of Middle East Airlines and Pan-American World

(Cont'd on page 6)

100 Earlybirds Will Fly; Rome Plane Sellout Seen

More than 100 reservations were taken during the first week following the announcement of the OPC's Charter Flight to Rome — May 20, 1965, which returns from London June 20.

Madeline D. Ross, Flight chairman, says that if reservations continue coming in at this rate the plane will be sold by the end of next week.

"However, there is always a great deal of attrition on Charter Flights. This is a break for those who have not already reserved. As soon as the plane is sold we start a *waiting list*. Members may get on this list by sending the charter coupon with a \$10 check made out to OPC Charter Travel. If you are not offered a seat within a few months, you are all set. If you are offered a seat and refuse it, you forfeit your \$10."

Only members and spouses (accompanied by member) are eligible. Members must be of six months' standing. The tab is only \$298.

SCHONBRUNN

WASHINGTON PHOTO COVERAGE

color - black & white

2444 Massachusetts Ave., N.W.

(202) 332-8172

Duyndam, O'Rourke Named by Board As Club Manager, Office Manager

Col. Theodore Duyndam and Frank O'Rourke recently have joined the OPC staff in its top managerial posts.

Duyndam, who replaces Roger Durgée, is the new Club manager. O'Rourke is office manager in the staff job held until this fall by Mrs. Marion Cousens.

The Board of Governors accepted the resignation of Durgée "with regret."

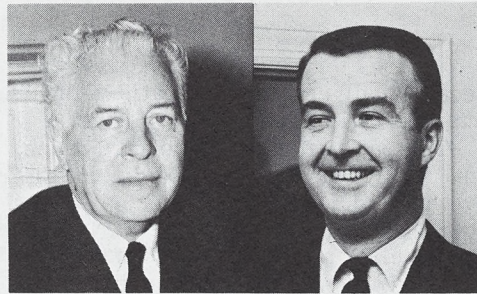
Duyndam formerly was manager of the Officers Club at Otis Air Force Base at Cape Cod, Mass. He also has managed the Netherlands Club in Rockefeller Plaza and the St. Anthony Club for the Delta Psi fraternity.

A native of The Hague, Netherlands, Duyndam spent many years in Indonesia as an officer in the Netherlands-Indies Army. He was later an inspector of physical culture for the Netherlands Department of Education.

He was a prisoner of the Japanese for 3½ years during World War II. When the war ended, he came to the U.S. as personnel manager for KLM Royal Dutch Airlines.

Duyndam speaks five languages and has a deep interest in Far Eastern affairs; he is an active member of the Asia Society. He lives in New York City.

O'Rourke, who began his duties in August, formerly was with the Royal-Worcester Porcelain Co. as office manager. He also was a systems analyst for the Delphi Associates in New York.



Duyndam

O'Rourke

He holds a degree in Business Administration from St. John's University. He also has attended Columbia University's Graduate School. A Navy veteran, he lives in Fort Lee, N.J.

Club's Gift Shop Items Suggested for Christmas

A reminder to members who are looking for an unusual Christmas gift is the Gift Shop operated by the Club in the lobby of the building.

At the present time the Gift Shop stocks an attractive group of assorted glassware which includes high-ball, old fashioned and double old-fashioned. These are rimmed with a platinum band and emblazoned with the Club insignia. An unusual item, this year, is a 15 ounce ideal for cokes, sodas, beer and mixed drinks. Handsomely inscribed, these glasses will be the conversation piece of your refreshment hours.

There is, also, a complete assortment of pen and pencil sets in black and silver, and red and silver, popularly priced, as well as sets of playing cards with the OPC seal imprinted.

Perhaps the most popular items carried are the Zippo lighters, regular and slim line, which are sold for \$4.95 and \$5.95 respectively. Other items which would make ideal and unusual gift selections are Danish ash trays and wall or desk plaques, all featuring the two globe insignia of the Club in color.

Because of heavy demand at this time of the year it is important to send your orders in as early as possible to insure receiving before the holidays. Mail orders to the Gift Shop, Overseas Press Club, 54 West 40th Street, New York, N.Y. or call LW 4-3500.

DEADLINE REMINDER

All material for classified listings and the People & Places column must be submitted by noon Monday. All other material is due noon Tuesday.

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Meet Your Wife at the WEDNESDAY NIGHT BUFFET

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YOUR CLUB HAS HOTEL ROOMS

Double with bath
Single w/o bath

RESERVE AT FRONT DESK

CURRENT BOOKS AUTHORS SOUGHT FOR BOOK FAIR

Have you been published in book form since last April? Or have you a book to be published before the end of the year?

If the answer is yes to either or both questions, then please notify the Book Night Committee immediately so that arrangements can be made to have copies of the book or books made available for the annual OPC Book Fair on Dec. 3.

This event - formerly held in the Spring - has become one of the highlight events at the Club. And with the Fair scheduled for early December, Club members now will have an opportunity to buy these current best-sellers as Christmas gifts - at wonderful discount prices.

Drop a note to Anita Diamant Berke, Book Night Committee Chairman, giving title, publisher and publication date of your latest opus (or opera).

State/ Party Control of Broadcasting Media Draws Opposition

REPORT FROM ROUEN

ROUEN — It took an international news congress to air the discrepancies that exist in France's Fifth Republic between the French press and the French broadcasting system which is government-controlled. The prevailing situation was the theme "Biennale Internationale de l'Information 1964" which held a two-day session at Rouen in Normandy, Oct. 19-20.

The theme of this year's convention — "La Presse Periodique d'Information Locale au Siècle de la Radiotelevision" — stressed at once its impact on broadcasting and TV. Emphasis on the provincial press likewise justified choice of a provincial city such as Rouen as today's meeting place. It was evidently the desire of the sponsors (among them a dozen prominent French press organizations, notably the National Syndicate of French Weeklies and Monthlies) to spotlight the situation of these publications in the face of the French government's dominating position.

From the viewpoint of a foreign observer (especially an American who has God-only-knows how many stateside radio and TV stations at his choice) the Biennale's over-all theme was anachronistic and reduced a priori the number of foreign delegates and their participation in the round-table discussion — with perhaps one exception: René Maheu, director general of UNESCO, which has always shown great interest in mass communications and development of their systems, outlined to the congress more

recent findings and observations of his international body in these fields.

Thereafter it was left to the French, and the French alone, to contest the perennial cold war between their press and their broadcasting system. None of the twelve representatives of foreign nations came to their support. Pierre-René Wolf, who played host to the congress and, in addition to being director of the eminent Rouendaily *Paris-Normandie*, is president of the influential *Fédération Nationale de la Presse-Française*, undertook it singlehanded to launch an attack on the government. He charged that the de Gaulle régime (1) denied the French press its rightful place in the Common Market; (2) refused creation of a governmental press council; (3) used the French broadcasting system (O.R.T.F.) as media for government publicity.

It all fell on the deaf ears of Alain Peyrefitte, de Gaulle's Information Minister who, in an address of half an hour, advocated as "beneficial" the "co-existence" of radio and TV on the one side and the press on the other. He claimed that the government never failed to show interest in the "existence of all journals of all opinions" and intended to make television their associate and not their competitor. The O.R.T.F., he declared, wants to be the "complement" of the Paris and provincial press. He turned down the idea of a press council and kept completely silent on the use of radio and TV as state institutions.

Replied the influential Paris daily *Le Figaro* the next day: "There can be no true democracy nor veritable liberty that does not grant citizens the right of free information. The state has the obligation to assist the press, to respect its majority and not to abuse the monopoly of radio and television."

Critical observers among the delegates saw it all in the light of the forthcoming French elections and the battle for the Fifth Republic. Undoubtedly, disharmony — so far absent at the Evian sessions — had crept into today's Biennale. But the hospitality which the city of Rouen accorded to the delegates at receptions and banquets repaired the atmosphere socially. So did an excursion to Le Havre on the third day where the congress was dined and wineed on the French transatlantic liner *France*.

The congress ended with a simple but impressive ceremony at the grave of former Minister of the late President's cabinet said: "René Coty was a democrat and a statesman. He was even greater in his renouncements than in the execution of his power."

The Biennale is a body sponsored by the French press and affiliated professional organizations. It originated in 1951 with the first "Journées Internationales de la Presse" in Evian on the southern shores of Lake Geneva. The first convention was followed by similar meetings in 1952-53.

REPORT FROM VIENNA

VIENNA — Austria is making international headlines these days as the people of Austria in an overwhelming ballot force government and parliament to deal with the long-overdue reform of the country's radio and television service.

A group of some 40 newspapers (downgradingly termed "commerce press" by the Socialist Party) with a combined circulation of about 1.5 million copies had started the first "peoples' initiative" as a direct participation of the population in getting draft legislation into Parliament. This is done whenever the government fails to agree on proposed legislation, or when political groups represented in parliament keep draft legislation

from being put on the agenda.

Austria's first peoples' initiative is the result of excessive "management" of Austrian radio and television by the two coalition government forming political groups. Leading Peoples' Party has a firm hand on the radio broadcast side, the Socialist Party in the television business. (See *OPC Bulletin*, July 18, 1964).

With these two political groups unwilling to let radio and television operate in a style set by the BBC in England, newspapers appealed to the public for support on a draft legislation these newspapers had drawn up by a group of the country's leading jurists. This draft

is deposited at the office of the Federal Minister of the Interior.

On October 28, the Minister was forced to hand this draft to the Federal government. This is the result of nearly 840,000 signatures of support given from a voting stock in Austria of about 4.9 (The minimum figure for a peoples' initiative is set by the constitution at 200,000).

The time has come now that Parliament puts this draft legislation on its agenda. Internal rules at Austria's two-chamber Parliament may justify some postponement of dealing with this matter. Eventually, though, Austria's 165 peoples' representatives will be forced to individ-

PRESIDENT'S SEMI-ANNUAL REPORT

Opposition Overseas

By CURT L. HEYMANN

Not only international press problems have been discussed. Questions relating to radio and television were likewise debated by prominent newspaper publishers, editors and writers from many lands. On the French side such luminaries as André Siegfried, Jules Romain, André Maurois have been on the rostrum.

These forums were so successful that they developed into regular, biennial events in the magnificent setting of Evian, the French health resort. They were held successively over a period of 11 years, till 1962, when some 60 nations were invited and sent their delegates.

Of West European and South American countries, only a handful showed no interest in the bi-annual session. In the beginning the Overseas Press Club spontaneously delegated its founder-President Wythe Williams to Evian. If memory serves correctly, Williams represented the OPC at the conferences of 1955 and 1957, and thereafter entrusted me with the participation at and reporting of the congresses.

October's Biennale was its thirteenth. Like all previous ones it was held under the presidency of Georges Riond, president of its permanent council, who had prepared the gathering to the last detail. Some 200 delegates answered the call and met at Rouen. The change from the Savoyan town in the south to the coldish Norman city was necessitated by a number of unfortunate circumstances, caused by interpolitical events that left a mark on Evian's good reputation.

By F.H. BAER

dually take public stands on what nearly 20% of the voting population initiated.

This will be especially painful for Socialists, who — as junior partner in government — have high hopes for leadership after the next (1965) national elections. Socialist Party managers are well aware that a large percentage of support for this people's initiative came from Socialist followers.

Leaders of the Peoples' Party at the same time are hopeful that such expressions of direct democracy will weaken in the future the position of the Socialists which are described as "both partner and opposition" in the 19-year coalition government.

This semi-annual meeting finds the Overseas Press Club of America well on the way to achieving many of the main goals we have set for ourselves.

Our central objective is unvarying, to provide a great and useful association for present and former foreign correspondents of this country, and to make our headquarters building one of the best press clubs of the world. To a good extent this two-fold aim has been accomplished. Notably we can take comfort in the fact that:

The annual operating deficit of more than \$50,000 a year which worried us until mid-year 1963 has been reduced sharply despite three successive annual payroll raises of \$11,000 (the third of which will take effect next April.) The loss during the first year of the Club's present administration was down sixty percent to just under \$20,000. During the first five months of the current year the loss dipped further. These are the figures:

May to October loss

1962	—	\$39,265.56
1963	—	28,602.15
1964	—	15,639.90

Harry Jiler, our excellent budget chairman, began this administration year with a forecast of \$20,000 to \$30,000 loss. Our business office now after five months offers hope that the loss will be no higher than \$9,000 (even counting the April raise). If Art Milton can turn in another *Dateline* profit similar to what he produced in 1964 (\$10,000) we should make it, for the first time in our new 11-story Times Square area building — 54 W. 40 St. — out of the red.

If Madeline Ross's charter flight, May 20 to June 20 to Rome, yields us the \$1,000 profit we confidently expect that will push us a shade further into the black.

If Charles Campbell's vitally active new radio-television committee manages to get sponsored shows, as we have reasons to hope, that too will broaden the profit margin.

Finally, if a range of other Club projects such as our magnificent new E.P. Dutton Club book ("I Can Tell It Now" — Nov. 19 publication date) generate profits in terms of royalties, television serialization rights and other income, a financial worry of recent years may begin to lift from our shoulders.

A happy aspect of these financial efforts is that they have not conflicted with our objectives but have doubly served them. Gains have not been made at the expense of the appearance of our handsome headquarters. On the contrary, investments of well over \$50,000 have been made with the considerable help

of our brother organization (the Correspondents Fund whose presiding officer is Emanuel Freedman, foreign editor of the *New York Times*.) The Club is markedly more attractive. The cold entrance way has had a bright repainting and has taken on the feel of a press club through the inexpensive device of moving the news tickers into the lobby. The bar boasts the major front pages of 100 years including the one-column play the *New York Herald* gave the assassination of Lincoln. The eccentric south elevator has been replaced with a \$50,000 automatic one. Women no longer catch heels in the restaurant carpet. At a cost of several thousand dollars we have installed a carpet which helps make the second floor dining room the cheery sort of place which should begin approaching capacity business soon at noon, and a lively use rate in the evening as well. The attractive bargain buffet on Wednesdays should help with the latter.

For all this the Club owes a vote of thanks to past president John Wilhelm, chief of foreign correspondents of McGraw-Hill, and to his house operations committee.

The loss picture is being tackled by putting in tight controls. (Our Club is big business). We have seventy-five fulltime employees and expect to gross \$631,700 this year, a one-year rise of \$15,585.

The loss is also being met by using idle space and personnel to service visiting groups, very many of which are associated with the press, radio and TV world. This means that the peak capacity and help needed for our own bustling Club program turn to profitable uses in the time between. Without question this has helped pull down the dangerous loss rate and has helped assure a prosperous future for us.

Most importantly the losses are being reduced by engaging in the very activities for which our Club exists: the maintenance of a bar and grill and restaurant where members can meet, a vital program of events such as no other group in the world can match, and finally joint ventures into book publishing, radio and television where our never-exhausted talents can be used to the common profit of the membership of this unique club of foreign correspondents.

Mention of the Club program calls for a salute to Joe Newman, Anita Diamant Berke, Larry Blochman, Myra Waldo, Will Oursler, Watson Sims, Jim Sheldon, Matt Huttner, Ron Taggiasco, Turner Catledge, Ben Wright, Art Milton, Ed Cunningham, Joe Willicombe, Jr., Jack

(Cont'd on page 6)



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PRESIDENT'S REPORT

(Cont'd from page 5)

Frummer and many others who have combined to make the Overseas Press Club the best news center of New York and surely one to the finest in the world. A special word should be given to Ruth Hagy Brod for nearly two decades of work in the special field of youth liaison. Few professional clubs have held out the hand of welcome to newcomers as the OPC has done through its famous conferences for college and high

LEBANESE DINNER

(Cont'd from page 2)

Airways. MEA donated Lebanese boxes of inlaid woods and mother of pearl for each guest. There were also door prizes, two ladies' leather handbags embossed with 18 karat gold, and flight bags supplied by MEA, while Pan-Am supplied flight bags, cocktail napkins and match-boxes; the Phoenicia Hotel Oriental Bazaar of Beirut contributed a salad set with ram's horn handles inlaid with brass and stones, eye glass cases, and Hrant's Oriental Shop, Beirut, a solid brass ashtray embossed with a camel and bedouin. Pamphlets about Lebanon were supplied by MEA, Intercontinental Hotels, Inc., and an article on Lebanon from "International Trade Review," a Dun and Bradstreet publication.

Guests of honor included Georges Hakim, Lebanese Ambassador to the United Nations and Mrs. Hakim, the Consul-General of Lebanon, Nabieh Houssair, and Mrs. Noussair. Stella Margold was coordinator of the evening under the Regional Committee co-chairman, Larry Blochman.

Noura was accompanied by Avram, playing the dumbalax (oriental drums) and by Nathan Matolon and his oriental guitar, the oude.

school editors and reporters. When the history of that work is written Ruth's name will be high on the list.

Thanks to program director Joe Newman and the others our members have rubbed elbows during the past year with Navy Secretary Paul H. Nitze, Senators Javits and Keating, Bobby and Ethel Kennedy, Rolf Hochhuth and Herman Shumlin of "The Deputy", William Foster, Director of the Disarmament agency, Carl Rowan, head of the USIA, Secretary of State, Dean Rusk, Sir Alec Guinness, Charles Boyer, the cast of "Beyond the Fringe," King Hussein of Jordan, Premier Eshkol of Israel, Foreign Minister Mohammed Sarfraz of Pakistan, Maharanee Hope Cooke and the Maharajah of Sikkim, Matthew Culligan of the Curtis publications, Mayor Wagner, Gov. Hughes of New Jersey, Congressman Melvin Laird who wrote the Republican platform, Dr. S.K. Patil of the Indian cabinet — and many others.

Perhaps even more satisfying were those of our own news world who took part in Club committee work and projects, panel discussions and so forth: John Gunther of the "Inside" books, Walter Lippmann, Walter Cronkite, Fred Friendly, William McAndrew of NBC, Norman Cousins, editor of *Saturday Review*, Robert Sherrod of the *Saturday Evening Post*; Jess Corkin, editor of *Parade*; Abe Rosenthal, city editor of the *Times*, Red Mueller, of NBC; Dorothy Kilgallen, Raymond Swing, H.V. Kaltenborn, Ambassador Bill Attwood, Victor Riesel, UPI's Roger Tatarian, AP's Wes Gallagher, Osgood Caruthers of the UN, Inez Robb, Irene Kuhn, Dick Tregaskis, Bob Considine, Mary Hemingway, Margaret Bourke-White, Adele Nathan, Louis P. Lochner, Whit Burnett of *Story Magazine*, Cornelius Ryan, Cecil Brown, Drew Middleton, Sigrid Schultz, Quentin Reynolds, Debs Meyers, Russell Hill, Harrison Salisbury, Ruth Gruber, Henry C. Cassidy, Frank B. Gibney, Fleur Cowles, Benjamin Fine, Tad Szulc, William L. Ryan, Dickey Chapelle, Ansel Talbert, Irving R. Levine, Bennett Cerf, Ken Giniger, M. Lincoln Schuster, Roger W. Straus, Jr. — and in fact the whole of our membership of 3,200 of the brightest names in journalism.

Every committee chairman, every member of the board of governors, every committee member, every officer deserves thanks for the tens of thousands of dollars worth of unrecorded and unaccounted effort which they pour into the *Bulletin* (Larry Mihlon, chairman), job placement (Steve Korsen, chairman and Bob Queen, co-chairman on the problem of the men of the *Mirror*), book publishing (Will Yolen aided by Dick Bruner and David Brown), and indeed the whole roster of some thirty committees — all of which deserve individual thanks.

The Club position is heartening but

Juvenile Titles Wanted For December Book Fair

A special appeal to authors of juveniles has been issued by the Book Night Committee.

Based on the number of requests received at the last Book Fair, the Committee plans to have a special display of children's books written by author-members at the December Book Fair.

Sale of juveniles will be specially appropriate at the pre-Christmas event, since most of the books purchased are expected to be used as Christmas gifts.

So that there be a considerable number of juvenile titles on sale, the Committee is asking that any juvenile written by an OPC member that is still in print — regardless of whether it was written in the last year — be made available.

Please notify the Book Night Committee immediately, giving a list of all your juvenile titles in print and the name of the publisher or publishers involved.

is still imperfect. We may be nearing the black but we are still not there. Our financial advisors several times have demanded a dues raise. If we were to go \$100 for resident members we would still be far below the \$200-300 which other far less active and attractive New York clubs require. Some of those who share the main Club responsibilities see this as inevitable, and as a solution. Some others of us however believe that the heart of our Club is the news reporter and we mean to make every effort to adjust to his budget. A great New York foreign correspondents' club with a limited news membership would be a contradiction. Another road is to expand newsman membership, perhaps by giving a vote to domestic reporters and editors who are still serving in news capacities. (The foreign correspondent leadership and central purpose of the Club of course would be safeguarded as our very reason for existing.) These are alternatives. One way or another we must build up reserves (such as those we needed this summer for emergency repairs to our old backyard fire escape.) We are on the right road. We can be comforted that the dream of a viable American association of foreign correspondents, a club which could serve simultaneously as the heart of the immense radio, TV, press world of midtown Manhattan, is being realized and, in the process, that we are performing a major service to our profession and to the American society.

Barrett McGurn
President

Letters

As an active, non-resident but still very much interested member of OPC, I want to tell you that I think the October 10 issue of *The Bulletin*, devoted to Japan and the recent Olympics, was a real wing-dinger, and in the short time since my mail came I have read it line by line, especially the lip-smacking items devoted to Japanese food, and the most informative article by my old friend, Bob Eunson of AP.

But unfortunately I must take exception to the statements made in one article — not about Japan, but about General Douglas MacArthur — the piece headed "MacArthur Was Giant of Pacific Area," by *Ernest Hoberecht* of UPI.

I do not doubt for a moment that in Mr. Hoberecht's experience all of these things were true, but I am sorry to say that Mr. Hoberecht was not with the General in the period from March, 1942, when MacArthur arrived in Australia from the Philippines, until just before the return to the Philippines, in 1944-45, as I was. The story in those days was different, quite different, and for a recounting of the fantastic experiences of the correspondents in those earlier days, I would suggest that Mr. Hoberecht talk with some of his old UP associates who were in Australia and New Guinea then.

I even wrote a book about the General's "relations" with the press during those dark days — there was that much to say — but it was not published just after the war because editors who weren't there just could not believe that such things could have happened. It all goes to prove, I guess, that, as the kiddies say of the olden days — "times have changed." *Lewis B. Sebring, Jr.*
Schenectady, N.Y.

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MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, including name and address — Items will not be taken by telephone. Rates are 50¢ a line.

Barrett McGurn's reports in the *Bulletin* on the Club's financial problems have made it clear that if some way is not found to raise operating income soon it will be mandatory that dues of members be raised substantially.

Before that is done, my hope is consideration will be given to a plan that has proved successful in many clubs and fraternal organizations.

1. Permit wives (or husbands) of members to become auxiliary members of the Overseas Press Club of America for \$25 each. I believe it is a conservative estimate that dues of auxiliary members would total at least \$25,000 per year.

2. Business in the dining room and bar would be certain to increase. Certainly more wives would meet their husbands at the Club if they felt free to have a cocktail, lunch or dinner while waiting.

The auxiliary members would have no voting rights, and their limited privileges would be spelled out only after careful study by the proper committee.

Tom Compere, New York

Placement

New York City:

A-280 Wanted, Associate Editor, for FACT Magazine. Versatile, highly imaginative reporter, writer, re-writer, editor. Must be good with ideas, administration of small departments and author contact. Salary open. Contact Mrs. Sandra Russo BR 9-1500, or 110 W. 40th Street.

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A-276 PR agency wants writer able to generate stories in nat'l mags, press syndicates, TV and radio. Some publicity experience in dental-medical area helpful. Salary 10M.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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ROY MEHLMAN, Director

People & Places

By BETTY ETTER

ON THE GO: Fred Kerner is in California completing research on a new book.

NEW POSTS: Reinhold Enszt, AP staffer in England, Germany, the Middle East and Moscow for the last 11 years, has resigned to free-lance in England and Ireland. His headquarters: "Evandoss," Crouch House Road, Edenbridge, Kent.

BOOKS: "The High Mountains," by Lowell Thomas, on the stands November 9 Robert S. Kane's "Canada A to Z" out November 6 via Doubleday.

ARTICLES: OPC bylines in November Reader's Digest include Clarence Hall, George Kent, Clare Booth Luce and Oscar Schisgal.

RADIO & TV: Past President Cecil Brown, now director of news and public affairs of KCET, Los Angeles, beginning a nightly commentary on national and international affairs on the new Southern California educational television station In addition to a weekly news-commentary program, "Hot Spots '64," Gunther Less has been assigned production of "World Adventures," telecast daily over KTLA TV-5, Los Angeles, which was recently purchased by Gene Autry's Golden West Broadcasting Corp.

SPEAKERS: Prexy Barrett McGurn discussed the future of the free world vs. Communism at the State University of New York, in Albany, October 22. His talk was sponsored by the Forum of Politics Jess Gorkin, Parade editor, gave a light-hearted view of "Russia in Anecdotes" at a special Russian party given by the Newspaper-women's Club of N.Y. October 14.

INTERVIEW: Newell Rogers, editor of the Brookfield (Conn.) Journal, interviewed past prexy and former Moscow correspondent Tom Whitney on the downfall of Khrushchev, for the issue of Oct. 22.

EXHIBIT: Watercolors by Lawrence Goldsmith are being shown at the Panoramas Gallery, 62 W. 56th Street, N.Y., from November 30 to December 12.

BORN: To Mr. and Mrs. Howard K. Janis (technical press relations at IBM) on October 16, their first son and fourth child, Gordon Ariel Janis.

BACK AT WORK: Len Bourne, who recently underwent surgery at Boston's New England Baptist Hospital, is sufficiently recovered to resume parttime editorial duties at Hamilton Wright p.r. organization.

BACK IN TOWN: B. Wierzbianski, Economic News-Foreign News Service, is back from Germany and other European stops after a month-long study of German and European Economic organizations.



WHERE MINISTERS FAIL: Sylvia Taylor was able to get representatives of Pakistan and India together for a friendly talk on her recent World's Fair program on WNYC. The women discussed non-political subjects such as costumes, customs and domestic problems from the woman's angle. From left are Kata Thakur from the Fair's India Pavilion, Miss Taylor, and Mousharaf Soofi of the Pakistan Pavilion.

WORLD-WIDE TICKER

(Cont'd from page 2)

BONN from RUSS BRALEY

Changes in Bonn: Gerd Wilcke, NY Times, was rotated Stateside, and replaced by Philip Shabecoff While Jim Bell, Time bureau chief, spends a few months in Paris, Bill Rademaekers arrived from Washington for perhaps six months to ease Herman Nickel's load Darn few unreconstructed Germany reporters left.

BELGRADE from JOE PETERS

Irene Corbally Kuhn made her first visit to Yugoslavia. Irene collected, among other things, material on teenagers, and found that kids — capitalist or communist — are the same all over the world. They have Beatles here, too.

The peripatetic Dave Binder, NY Times, was off to Cairo to cover the Non-Aligned nations conference before he had a chance to get a good look at his new daughter, Andrea.

An NBC-TV crew is in Sarajevo from Berlin to film the "Kennedy Ballad," which was composed on the occasion of the President's assassination. It is sung by a Yugoslav "minnesinger," accompanied by the ancient and monotone instrument, the gusle.

Changes at our Embassy: John C. Stoddard, new Deputy Public Affairs Officer, has arrived and taken over the job which was unfilled for several months since Joe Wheeler's transfer to Washington. Ray Benson, USIA Info. Officer who's been in Yugoslavia for several

years, has left for Washington to be assigned to his new job in Hamburg. He will be replaced by Neely Turner, who's coming in from Zagreb.

LONDON from BOB TUCKMAN

American correspondents in London planned a big bash for the night of the US elections, Nov. 3, at the Savoy Hotel, starting at 11 p.m. Because of the time difference, US election returns didn't come in over here until early morning of Nov. 4. The party, a sellout, lasted till dawn.

The latest book by Eddy Gilmore, AP, will be published in Japanese by the big Nipponese newspaper, Asahi Shimbun. It's titled "The Night the Cosacks Burned Down the YMCA." Gilmore is thinking of doing a sequel called: "The Democrats Would Like to Burn Down the YMCA."

Tom Ochiltree, who collects paintings when not making like a newsman, has just acquired three more by an up-and-coming British artist Bob Elson, Time-Life bureau chief in London for the last four years, heads for New York and a new, big assignment for Time.

Also heading Statesward shortly on home leave are Ed Shanke and your correspondent, both APmen Just back from Cairo and the non-aligned Conference is Lynn Heinzerling, AP Off on an extensive news-gathering tour of the Continent is George Sherman, London-based correspondent for the Washington Evening Post.